

The Mixed-Up Files of Mrs. Basil E. Frankweiler Webquest



Dear Students,

Your adventure is about to begin. Just like Claudia and James, you will explore a museum, gather information, and solve unanswered questions. Your adventure will end with a feeling of deeper understanding and, hopefully, a desire to adventure more into the wonderful world of knowledge. I know you will find this scavenger hunt as fascinating as Claudia and James found their adventure at the Metropolitan Museum of Art. Along your journey, put yourself in Claudia and James' shoes. Claudia wanted her family to appreciate her. She wanted this journey to make her different. How has this adventure affected you? Do you feel different? It is my hope you are filled with a sense of understanding and appreciation for Claudia and James' adventure as well as your own.

With kind regards,

Mrs. Basil E. Frankweiler

WEBQUEST ACTIVITIES

1. Watch the following video about an Automat and answer these questions. We will watch this together in class. <https://www.youtube.com/watch?v=Jx1E-kDpVQo>

a. When and where did the first Horn & Hardart AUTOMAT open?

b. What were the foods Lorraine remembers ordering when she visited with her grandmother?

c. How many locations were there in Philadelphia and New York? _____

d. What caused the AUTOMATs to lose their popularity?

e. When did the last AUTOMAT close? _____

2. Students will visit <http://www.metmuseum.org> Students will document three artifacts that are similar to the artifacts mentioned in the novel. Go to ART and then COLLECTION. Type in an item that you remember reading about. Tell where it is located in the museum and the estimated date it was created.

a. _____

b. _____

c. _____

3. Students will visit <http://www.bluffton.edu/~sullivanm/italy/bologna/arca/arca.html> and view a picture of an angel statute that was created by Michelangelo and a similar statue created by another renaissance artist. List 4 difference that you see between the 2 statues.

A. _____

B. _____

C. _____

D. _____

4. Watch this video about Michelangelo. Answer these questions.

<http://www.biography.com/people/michelangelo-9407628/videos/michelangelo-mini-biography-2165763149>

A. When was Michelangelo born? _____

B. At what age did he carve "The Pieta"? _____ What does it symbolize?

C. How tall is the statue of "David"? _____

D. How many square feet is the ceiling of the Sistine Chapel? _____

E. How old was Michelangelo when he died? _____

5. USE these links to answer the following questions

http://www.softschools.com/facts/rome/sistine_chapel_facts/2337/

<http://www.socialstudiesforkids.com/articles/worldhistory/sistinechapelceiling.htm>

1. What was originally on the ceiling before Michelangelo painted it?

2. What pope commissioned the painting of the ceiling?

3. True or False: Did Michelangelo paint the ceiling laying on his back?

4. Why is there a piece missing from the ceiling and from what scene is it missing?

5. What changed when the ceiling was redone or refurbished in the 1980's and 90's?

6. What is hidden in the creation of Adam panel?

7. What does "white smoke" coming from the special chimney mean?

6. Go to <http://www.metmuseum.org/collection/metkids/explore/> While exploring, answer these questions.

A. Information Desk – If I speak Russian would I find someone here to answer my questions?

B. What information can be found on the banners that hang between the Museum’s columns above the front steps? _____

C. Find the David H. Koch Plaza. How many city blocks does the Met take up? _____ How many trees are in the plaza? _____ How many years do the LED light bulbs in the plaza last? _____

D. How high above the floor of the Great Hall are the three giant domes? _____

E. What is so unusual about the Great Hall Flowers?

F. What is hidden under the staircase of the Great Hall and what empire is displayed?

G. Go to the Egyptian area of the museum. Find Perneb’s tomb. Who was he?

Answer the Imagine Question here:

H. Travel to the Balcony – How many people visit The Met each year?

I. Travel to Thomas J Watson Library – How many books and catalogs are located here?

J. Find the Henry R Luce Center – What is here and why?

K. Find the Simonetti Carpet. It is a little more than half way up the museum on the left side.

Where is it from and how old is it?

L. Continue moving up from the carpet to find the statue of the 14 year old dancer – Who made this statue? _____ What was the model’s name and where did she live?

M. Move all the way across the museum and up just a bit to find the painting of George Washington crossing the Delaware – When did this crossing take place? (Hint: not when picture was painted) _____ Click on Even More Information and tell what gallery are you in?

N. From there, find the Pipe Organ. What does “Pull out all the stops” mean?

O. Click on Want to Know Even More. How did “bellows” get played before they became electric?”

P. From the organ, go down and to the right to find The Astor Chinese Garden Court. Why are the rocks called “Scholar Rocks”?

_____ If you wanted to learn even more about this area, what could you do?

Q. Our last stop in The Met will be the beautiful green and blue suit of armor. What do the back to back Es on the armor represent? _____ Do the Create activity here.

7. The last stop on your webquest will be to see Moses carved by Michelangelo. Visit it here <https://www.khanacademy.org/humanities/renaissance-reformation/high-ren-florence-rome/michelangelo/a/michelangelo-moses> Answer these questions.

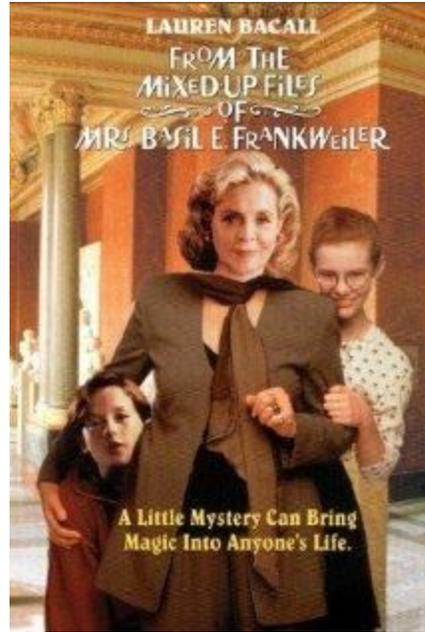
a. Is Moses sitting or standing? _____

b. What is he holding under his arms? _____

c. Look closely at Moses' hands. Describe what you see, be specific.

d. According to the story of Moses, why was Moses angry after coming back down Mt. Sinai?

8. Students will visit <http://www.shmoop.com/from-the-mixed-up-files/quizzes.html> and take 3 of the quizzes about the book. When you get each score, show it to Mrs. Hollander and have her write it here. _____



Dear Students,

You have reached the end of this webquest journey. How do you feel? Have you added The Metropolitan Museum of Art to your bucket list? Would like to visit the Vatican in Italy and gaze up at Michelangelo's Sistine Chapel (nothing, but actually being there can capture it's true beauty)? Do you feel that you have developed a deeper appreciation for things that you have read in the Mixed-up Files, now that you were able to explore them deeper through this webquest? I hope you enjoyed this exploration and remember this journey for years to come. My hope for Claudia is the same for you; I hope you leave here feeling different. It's a feeling that lives deep inside of you and makes you feel a little bit better about yourself.

Sincerely,

Mrs. Basil E. Frankweiler